

LAUMA BALODE CV

PERSONAL INFORMATION:

Place of Residence: Riga, Latvia
 Date of birth: 25.11.1984, Ogre
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EDUCATION:

2009-2011 **Latvian Academy of Culture, Master degree in Audiovisual Culture studies**;
 2003-2008 **Latvian Academy of Culture, Bachelor degree in Dramatic theatre art**;
 2006-2007 **The Ludwik Solski State Theatre School in Cracow**, acting class;

ACTING IN FILMS AND TV:

2019 "**Class Reunion 2**" (filming) dir.A.Ekis, role-sympathy of Andris,Platforma Filma;
 2019 "**Blizzard of Souls**" (Filming) dir. Dz.Dreiblats, role-Mother of Gatis, KultFilm;
 2019 "**Tokmey**" dir.O.Volkov, role- Anna, Forma Pro Films;
 2018 "**Viesturs Kairish Comes out from Forest**" dir. M.E.Martinsone, LKA;
 2018 "**Bille**", dir.I.Kolmane, role- Ilona, studio "Deviņi";
 2018 "**Baltic Tribes. The Last Pagans**" d.R.Abele, L.Abele, Tritone;
 2018 "**The Mover**", d.D.Sīmanis, role-Jewish woman, Mistrus Media;
 2018 "**Outside**", d. M.Hogenauer, Circle Folms;
 2017 -2018 "**Strange Face**" d.I.Gorodecka, role- Sabīne Grasmane- police officer, TV series, TV3;
 2017 "**Touch of Dzenis**" d.S.Birkova, role- Jamauba, LKA;
 2016 "**The Converts**", d.K.Lesins, role of Masa; Woodpecker Production;
 2015 "**Involved**" ("**Uwiklani**"), dir.Olga Chajdas, TV series, role of Lena/Oksana, TWP;
 2014 "**Castratos The Boar**" dir. R.Abele, L.Abele, film, role of Kristine, Tritone;
 2014 "**Escaping Riga**", dir. D.Simanis, role of Eisenstein dream women, Mistrus Media;
 2014 "**Mom 3**" dir.G.Malkov,role of Dorota,Enjoy movies (Ru);
 2014 "**He took the bottle, but left the girl**" dir. R.Kalvins, role of Ieva, Cardinal Productions, Allfilm;
 2011 „**The Discomfited**”, dir.R.Olmanis, film role-Anna, FreshStep Production/Baltic Film and Media School;
 2009 "**I love you so much**", dir. Maciek Bochniak, role of Heidi, Krakowski Zespół Filmowy K.F. i A.T.;
 2008 "**Lelle. Tētis.(Daddy. Doll)**",dir. Renārs Vimba, role of mother, LKA;

ACTING IN THEATRE AND PERFORMANCES (main roles):

2018 "**Zenta Maurina. Documental Dreams**" dir.Kristine Kruze, role- Zenta Maurina, Independent;
 2018 "**Pyramid**" dir.V.Rozins, DDT;
 2017 "**Water**" dir. I.Tropa, role- Black Algae, Valmiera Summer Festival;
 2016 "**Life Quota**" dir. G.Poļiščuka, Elizabeth, Jūrmalas Kultūras centrs;
 2013 "**The White Book**", dir. I.Tropa, different leading roles, DDT;
 2012 "**Where does the Sun come from?**"dir. I.Tropa, main role in performance for children, Dirty Deal Teatro;

2012 “**Nine. Myth of Evolution**”, dir. I.Tropa, performance, main role, Gertrudes Street Theatre;
 2012 “**Women Goddess**”, dir. K.Vitola, monodrama, Dirty Deal Teatro;
 2010 “**Censor**” dir.V.Sīlis, main role- Miss Fontein, Liepajas theatre;

OTHER EXPERIENCE

2017 One month **Meisner Acting Classes** in Playhouse NOHO with Matthew Snyder, Los Angeles;
 2017 Baltic Film Talent Lab, **Voice Acting for Animation** with Dian Perry, RIFF;
 2016 **Baltic Film Talent Lab** in RIFF Charlotte Munck;
 2014 “**FILM ACTING**” JEAN-LOUIS RODRIGUE and KRISTOF KONRAD, Alexander Technique (USA),in London;
 2014 “**EMBODYING THE CHARACTER**” JEAN-LOUIS RODRIGUE and KRISTOF KONRAD, Alexander Technique (USA), in Berlin;
 2013 Moscow International Film Festival, Generation Campus, **Actors Lab**;
 2011 master class in dance theatre project “Body and Soul”, in **acting** with Jan Subac (Poland);
 2006 master class in **acting** with Igors Gorzkowski (Poland);
 2006 master class in **stage fighting** with Peppe Ostensson;
 2006 master class in **acting** with Jan Peszek.

From 2010 member of "Union of Professional Actors of Latvia".
Driver license of category “B”

LANGUAGE SKILLS:

Latvian-native;
 English- Polish- free;
 Russian-good;
 German- basic knowledge.

NOMINATIONS AND AWARDS

2019 Spelmanu nakts nominations as **BEST ACTRESS** for Zenta Maurina role in performance "Zenta Maurina. Documental Dreams" by Kristine Kruze;
 2019 Spelmanu nakts nomination for BEST SMALL FORM PERFORMANCE for "Zenta Maurina. Documental Dreams" by Kristine Kruze;
 2019 Spelmanu nakts nominations for BEST PERFORMANCE FOR YOUNG AUDIANCE "Piramyd" by Viesturs Rozins.
 2014 Baltic Theatre Festival **Children Jury Main Award** for the performance “Baltā grāmata/ White Book”
 Spelmanu nakts 2014 **nomination** in category “The Best Performance for Children and Youth”- “Baltā grāmata/White Book”

SPECIAL SKILLS

Long distance jogging, horse riding, swimming, dance (classical and modern, national etc.), good with children and animal, languages and accents, physically tough, loves adventures and new challenges. Learns to play piano and vocal singing.